

Jennifer Lugris

www.jenniferlugris.com

Email: jlugris@live.com

Tel. (201) 214-1477

Born

1986 North Bergen, NJ

Lives and works in Sacramento, CA

Education

2018 Master of Fine Arts, University of California, Santa Barbara

2016 Post Baccalaureate in Visual Arts, University of California, Berkeley (Extension)

2009 Bachelor of Arts, Rutgers University

Teaching Experience

2019- Current Instructor, University of California, Berkeley (Extension), Art and Design,
Berkeley, CA

Classes include: Experimental Portrait Painting

2017- Current Teaching Artist, Blue Line Arts, Roseville, CA

Created syllabus and taught Introduction to Painting, Introduction to
Photography, Working in Series, Experimental Painting, and
contemporary art courses

2016-2018 Teaching Assistant, University of California, Santa Barbara, Department of Art,
Santa Barbara, CA

Classes include: Introduction to Painting, Lower Division Photography,
Lower Division Printmaking, Image Studies, & Visual Literacy
Created syllabus and taught Experimental Portrait Painting workshop

2016-2017 Interdisciplinary Humanities Center Graduate Affiliates Program Scholar,
University of California, Santa Barbara, CA

Co-created syllabus and taught Foundations in the Humanities course for
Kern Valley State Prison inmates

2016 Volunteer Teaching Artist, The Imagine Bus Project – San Francisco Juvenile
Hall, San Francisco, CA

2009-2011 English as a Second Language Instructor, Babylon Idiomas, Barcelona, Spain
Taught classes of 3-10 pupils (adults and children) and individual private classes. Developed new course material. Advised students.

Related Work Experience

2016-2017 Graduate Assistant, Non-Traditional Student Resource Center, University of California, Santa Barbara, CA

2017 Art Education Intern, Blue Line Arts, Roseville, CA

2013-2016 Curator, Sutter Health Research, Development & Dissemination, Walnut Creek, CA

2008-2009 Photographer, The Daily Targum, Rutgers University Daily Newspaper, New Brunswick, NJ

Grants, Fellowships, & Residency

2017-2018 Levitan Fellowship, University of California, Santa Barbara, CA

2016-2018 Department of Art Block Grant, University of California, Santa Barbara, CA

2016 Research Assistant Fellowship, University of California, Santa Barbara, CA

2016 Alumni Related Events Funding Award, University of California, Santa Barbara, CA

2015 Ernest J. Gaines Fellowship & Residency, New Pacific Studio, Vallejo, CA

Awards

2017 Fall 2017 Lorin '68 and Karen Letendre Alumni Gallery artist, Mosher Alumni House, University of California, Santa Barbara, CA

2016 Second Place Award, Georgia Galleria, *Juried Exhibit*, Vallejo, CA (Juror: Rea Lynn de Guzman, artist, San Francisco, CA)

2015 Honorable Mention, Axis Gallery, *10th National Juried Exhibition*, Sacramento, CA (Juror: Max Presneill, Head Curator for the Torrence Art Museum, Torrence, CA)

- 2015 Honorable Mention, Marin Society of Artists Frances Young Gallery, *Artists View of the News*, a juried exhibition, Ross, CA (Juror: Jack Lucey, artist and former staff artist for Marin Independent Journal, Ross, CA)
- 2014 Second Place Award, Art Scene Today, *Fall 2014 Competition: Fire Beneath the Ice*, an international juried exhibition (Juror: Diane Birdsall, Owner/Director of Diane Birdsall Gallery, Old Lyme, CT)
http://artscenetoday.com/juried-exhibitions/fire_beneath_the_ice/

Solo and Two-Person Exhibitions

- 2019 *They Never Stood a Chance*, The InsideOut, Sacramento, CA
- 2019 *Offering a Possibility*, Maturango Museum, Ridgecrest, CA
- 2018 *All is Well in My World*, Verge Center for the Arts, Sacramento, CA
- 2018 *Offering a Possibility*, Urban University, Oakland, CA
- 2018 *Kin*, Napa Gallery, California State University Channel Islands, Camarillo, CA (with Toni Scott)
- 2018 *Parables*, Glassbox Gallery, Santa Barbara, CA (with Kate Ripley Hayden)
- 2017 *The Presentation of Self in Everyday Life*, Blue Line Arts, Roseville, CA
- 2017 *Monster*, Glassbox Gallery, Santa Barbara, CA
- 2016 *Forgiven*, Urban University, Oakland, CA
- 2016 *A Lesson before Dying*, John F. Kennedy Library, Vallejo, CA
- 2016 *California Dreaming*, University of California, Berkeley (Extension) Gallery, San Francisco, CA
- 2015 *Finished Unfinished*, SOMArts, San Francisco, CA
- 2015 *Three by Three*, University of California, Berkeley (Extension) Gallery, San Francisco, CA
- 2015 *Forgiven*, Cause Gallery, Los Angeles, CA
- 2015 *Bay Be*, The Good Hop, Oakland, CA

Group Exhibitions

- 2018 *Her Way*, Jay Jay, Sacramento, CA
- 2018 *Pink Micro Art Invitational*, Micro Art Gallery, Sacramento, CA
- 2018 *Wake Up! The Political Power of Art and Dreams*, Claudia Chapline Gallery, Stinson Beach, CA
- 2018 *Arts in the Heart*, Gallery 1075, West Sacramento, CA
- 2018 *RAICES Fundraiser*, Outlet Coworking, Sacramento, CA
- 2018 *Colorful Palette*, Arts Council of Placer County, Rocklin, CA
- 2018 *The Chess Club*, Art, Design & Architecture Museum, Santa Barbara, CA (Curator: Bruce W. Ferguson, renowned curator, critic, & author, President at Otis College of Art & Design)
- 2018 *The Chess Club*, Leimin Space, Los Angeles, CA (Curator: Bruce W. Ferguson, renowned curator, critic, & author, President at Otis College of Art & Design)
- 2018 *Left Coast Annual Juried Exhibition*, Sanchez Art Center, Pacifica, CA (Juror: Claudia Schmuckli, Curator in Charge for Contemporary Art and Programming, Fine Arts Museums of San Francisco, CA)
- 2018 *Combined Effort: Art benefit for ACLU*, Sea Farm City, Los Angeles, CA
- 2017 *Window to the Arts*, Silo118 and the Squire Foundation, Santa Barbara, CA
- 2017 *The Mixed Show*, Leimin Space, Los Angeles, CA
- 2017 *It Figures*, international juried exhibition, Blue Line Arts, Roseville, CA (Juror: Tony Natsoulas, artist, Sacramento, CA)
- 2017 *First Year Review*, Red Barn Project Space, Santa Barbara, CA
- 2017 *Incarceration*, international juried exhibition, Orange County Center for Contemporary Art, Santa Ana, CA (Jurors: Pat Sparkuhl, artist, Laguna Beach, CA, Gregg Stone, artist, Orange County, CA, and Leslie Davis, artist, Orange County, CA)
- 2017 *Patterns of Disorder*, Red Museum, Sacramento, CA
- 2017 *Daisy MJ*, Holly Gallery, Miami Gold Coast, Queensland, Australia
- 2017 *Uffizi Community Art Fundraiser for Sex Trafficking Survivors*, Christ Presbyterian Church, Santa Barbara, CA
- 2017 *Non-Traditional*, WGSE Gallery, Santa Barbara, CA

- 2017 *Ghost Ship Fundraiser*, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- 2016 *Introductions*, Glassbox Gallery, Santa Barbara, CA
- 2016 *Juried Exhibit*, Georgia Galleria, Vallejo, CA (Juror: Rea Lynn de Guzman, artist, San Francisco, CA)
- 2016 *California Love Post Baccalaureate Thesis Exhibition*, University of California, Berkeley (Extension) Gallery, San Francisco, CA
- 2016 *Child's Play*, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- 2016 *Art | Bernie*, Free Association SF, San Francisco, CA
- 2016 *The Found Object*, University of California, Berkeley (Extension) Gallery, San Francisco, CA
- 2016 *35 Live: CoCA Members' Show*, Center of Contemporary Art (CoCA), Seattle, WA (catalogue)
- 2016 *Ten Top Artists Juried Exhibition*, Coagula Curatorial, Los Angeles, CA (Juror: Tulsa Kinney, Editor-in-Chief and Co-founder, Artillery Magazine)
- 2015 *Humans in between Homes*, Omni Oakland Commons, Oakland, CA
- 2015 *Axis Gallery 2015 Invitational Exhibition*, Axis Gallery, Sacramento, CA
- 2015 *Freedom: Art Indulgence*, SOMArts, San Francisco, CA (catalogue)
- 2015 *Just Sayin'*, Art on 30th, San Diego, CA (Juror: Erika Katayama, Registrar, Mingei International Museum, San Diego, CA)
- 2015 *Modern*, Holly Gallery, Miami Gold Coast, Queensland, Australia
- 2015 *BOLD: the Unpredictable*, Paolo Mejia Art Gallery, San Francisco, CA
- 2015 *Grand Opening*, Temescal Studios, Oakland, CA
- 2015 *10th National Exhibition*, Axis Gallery, Sacramento, CA (Juror: Max Presneill, Head Curator for the Torrence Art Museum, Torrence, CA) (catalogue)
- 2015 *Juneteenth*, Firehouse Collective Art Gallery, Berkeley, CA
- 2015 *Artists View of the News*, Marin Society of Artists Frances Young Gallery, Ross, CA (Juror: Jack Lucey, artist and former staff artist for Marin Independent Journal, Ross, CA)
- 2015 *Dab Art*, The HUD Gallery, Ventura, CA

- 2015 *Michael Jackson Tribute Exhibition*, Holly Gallery, Miami Gold Coast, Queensland, Australia
- 2015 *SWAN Day*, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- 2015 *Enigma*, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- 2015 *A Portrait in Diversity: Portrait/Self-Portrait Show*, Studio One Art Center, Oakland, CA
- 2015 *Pancakes & Booze Art Show*, Minna Gallery, San Francisco, CA
- 2015 *Dimensions: The Depth of Intent*, DBA 256 Gallery Wine Bar, Pomona, CA
- 2014 *Art & Social Change*, LH Horton Junior Gallery, Stockton, CA (Curator: Jen Delos Reyes, Assistant Professor at Portland University, Art and Social Practice MFA program)
- 2014 *Spring Semester Show*, Merritt College, Oakland, CA
- 2014 *Pacha Mama*, Private Residence, Oakland, CA
- 2014 *Compassion*, Private residence, Alhambra, CA
- 2013 *Xtreme Art Show*, Xtreme Board Shop, Glendora, CA
- 2013 *Art Emerging*, Huntington Beach Art Walk, Huntington Beach, CA
- 2013 *The Art of Shaping*, Huntington Beach Art Walk, Huntington Beach, CA
- 2013 *Entropy*, Second Floor Restaurant and Gallery, Huntington Beach, CA
- 2012 *On Tour Photography*, Alfa Art Gallery, New Brunswick, NJ

Solo Mural

- 2018 *Time Scales*, Department of Earth Science (Webb Hall), University of California, Santa Barbara, CA

Exhibitions Curated

- 2015 *Support Women Artists Now (SWAN) Day*, Fundraising Exhibition for Women Arts, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- 2014 *Pacha Mama*, Fundraising Exhibition for Save the Redwoods, Private Residence, Oakland, CA
- 2014 *Compassion*, Fundraising Exhibition for UNICEF for Typhoon Haiyan Victims in the Philippines, Private Residence, Alhambra, CA

Bibliography

- “Awakened in Art: Dream and Art Tell Difficult Political Truths,” *Pacific Sun*, October 31, 2018, <https://pacificsun.com/awakened-in-art/>
- Rachel Heidenry, “UCSB Student Art Exhibition Takes Center Stage: Art MFAs Present Graduate Works in ‘The Chess Club,’” *Santa Barbara Independent*, May 29, 2018, <https://www.independent.com/news/2018/may/29/ucsb-student-art-exhibition-takes-center-stage/>
- Josef Woordard, “Concepts by Degrees: This Annual Group Exhibition of MFA Students at UCSB Offers the Provocations, Diversity, and Fresh Ideas the Show has Long Been Known for,” *Santa Barbara News-Press*, May 25, 2018.
- “Jennifer Lugris,” *Black Spot Co.*, January 27, 2018, <https://www.blackspotco.com/blog/2018/1/24/jennifer-lugris>
- Ripley Hayden, “Parables: Artists’ Interpretation of Human Experience,” *Noozhawk*, February 14, 2018, https://www.noozhawk.com/article/parables_artists_interpretation_of_human_experience
- “Mood,” *APÉRO Catalogue*, October 2017, http://www.showapero.com/uploads/8/5/3/4/85349892/2017-10_mood_aperocatalogue_pages.pdf
- Jim Logan, “An Open Canvas,” *The University of California, Santa Barbara Current*, May 3, 2017, <http://www.news.ucsb.edu/2017/017929/open-canvas>
- “Santa Barbara Art Scene: Art & Cultural Events” *Voice Magazine*, April 21, 2017, <https://issuu.com/casamagazine/docs/4.21.17.voice?e=6215299/47598223>
- Jim Logan, “Creative Habitat,” *The University of California, Santa Barbara Current*, November 1, 2016, <http://www.news.ucsb.edu/2016/017364/creative-habitat>
- Teresa D. Campa, “WGSE Spotlight: Jennifer Lugris,” *WGSE Newsletter*, Fall 16: Issue 4 (October 16-22, 2016).
- Andrew Guest, “Visual Arts,” *University of California, Berkeley (Extension) Catalogue*, May-August 2016.
- 35 Alive: CoCA Members' Show Catalog*, Seattle, WA: Ray C. Freeman III, 2016.
- Richard Freedman, “Gaines Fellowship winner, poet, author at Vallejo’s JFK Library,” *Vallejo*

Times-Herald, March 11, 2016,

<http://www.timesheraldonline.com/article/NH/20160311/NEWS/160319970>

Andrew Guest, "Have Paintbrush, Will Create: Jennifer Lugris is turning her talents into a career," *University of California, Berkeley (Extension) Voices Blog*, February 5, 2016, <https://voices.berkeley.edu/art-and-design/have-paintbrush-will-create>

Shoka, "The triple don't-miss threat," *Sacramento News & Review*, December 10, 2015, <https://www.newsreview.com/sacramento/triple-dont-miss-threat/content?oid=19283537>

Leejin Kim (Ed.), *Yellow Art Book #1*. Gimpo, Korea: CICA Press, 2015.

Jenna Culotti, "Top Ten Artists," *The Avenue*, September/October 2015, 14-15, access date: August 30, 2015 <http://online.fliphtml5.com/kdfi/cxjy/#p=14>

Martha Richards, "Benefit Exhibit by Bay Area Visual Artists for WomenArts," *WomenArts*, April 10, 2015, <http://www.womenarts.org/2015/04/10/benefit-exhibit-by-bay-area-visual-artists-for-womenarts/>

Esmee Xavier, "Oil on acrylic for change: Alhambra art show to raise money for Typhoon Haiyan victims," *Alhambra Source*, January 16, 2014, <http://www.alhambrasource.org/stories/oil-acrylic-change-alhambra-art-show-raise-money-typhoon-haiyan-victims>

Presentations

2018 Artist Talk, University of California, Berkeley (Extension), CA, August 11.

2018 Panelist "Checkmate: Winning a Game on Artistic Originality," Art, Design & Architecture Museum, Santa Barbara, CA

2018 Artist Talk, University of California, Santa Barbara, CA, May 10.

2017 Artist Talk, University of California, Santa Barbara, CA, June 8.

2017 MFA First Year Review Presentation, University of California, Mosher Alumni House, Santa Barbara, CA, May 5.

2017 Reach for the Stars: Ernest J. Gaines Fellowship Program 2017, New Pacific Studios, John F. Kennedy Library, Vallejo, CA, March 19.

- 2016 Artist Talk, Georgia Galleria, Vallejo, CA, October 14.
- 2016 “Finished Unfinished” Alumni Presentation, Project L/EARN 25th Anniversary Conference, Rutgers University, New Brunswick, NJ, May 23.
- 2016 New Pacific Studios: Ernest J. Gaines Fellowship Presentation & Artist Talk, John F. Kennedy Library, Vallejo, CA, March 13.

Collections

Art, Design & Architecture Museum, Santa Barbara, CA