

Jennifer Lugris

Curriculum Vitae

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Solo and Two-Person Exhibitions

- 2025 (upcoming) Blue Line Arts, Roseville, CA
- 2024 *In Full Bloom*, Maude Kerns Art Center, Eugene, OR
The Perspective Shift, ARTHOUSE on R, Sacramento, CA
- 2023 *When Life Hands You Lemons*, Sierra College Ridley Gallery, Rocklin, CA
- 2020 *Era Otra Época*, Merced College Art Gallery, Merced, CA
- 2019 *Mom Brain*, Painting & Sculpture Outpost, Marysville, CA
Simpre Estaré A Tu Lado, Richmond Art Center, Richmond, CA
May Fifteen, The InsideOut, Sacramento, CA
Offering a Possibility, Maturango Museum, Ridgecrest, CA
- 2018 *All is Well in My World*, Verge Center for the Arts, Sacramento, CA
Offering a Possibility, Urban University, Oakland, CA
Kin, Napa Gallery, California State University Channel Islands, Camarillo, CA (with Toni Scott)
Parables, Glass Box Gallery, Santa Barbara, CA (with Kate Ripley Hayden)
- 2017 *The Presentation of Self in Everyday Life*, Blue Line Arts, Roseville, CA
Monster, Glass Box Gallery, Santa Barbara, CA
- 2016 *Forgiven*, Urban University, Oakland, CA
A Lesson before Dying, John F. Kennedy Library, Vallejo, CA
California Dreaming, University of California, Berkeley (Extension) Gallery, San Francisco, CA
- 2015 *Finished Unfinished*, SOMArts, San Francisco, CA
Three by Three, University of California, Berkeley (Extension) Gallery, San Francisco, CA
Forgiven, Cause Gallery, Los Angeles, CA

Group Exhibitions

- 2024 *The Paths We Cross: Perspectives from the Korean Diaspora*, Wailoa Center, Hilo, HI
Roots and Routes: Latin American Perspectives, The Museum of Northern California Art, Chico, CA
- 2023 *About Face*, Bedford Gallery, Walnut Creek, CA
- 2022 *Water is Thicker than Blood*, Root Division, San Francisco, CA
Contemporary Painting, Arts Visalia, Visalia, CA
Art Class: Creativity & Expression, ARTHOUSE on R, Sacramento, CA
- 2021 *Un/Equal Freedoms*, Sacramento State University Center on Race, Immigration & Social Justice, Sacramento, CA
Prologue, Sierra College Ridley Gallery, Rocklin, CA
- 2020 *Another Dimension*, Durden and Ray, Los Angeles, CA
Everyday People, Mendocino College Art Gallery, Ukiah, CA

- 2019 *3cm Museum*, Chi K11 Art Space, Shenyang, China.
Verge Art Auction, Verge Center for the Arts, Sacramento, CA
- 2018 *Her Way*, Jay Jay, Sacramento, CA
Pink Micro Art Invitational, Micro Art Gallery, Sacramento, CA
Wake Up! The Political Power of Art and Dreams, Claudia Chapline Gallery, Stinson Beach, CA
Arts in the Heart, Gallery 1075, West Sacramento, CA
RAICES Fundraiser, Outlet Coworking, Sacramento, CA
Colorful Palette, Arts Council of Placer County, Rocklin, CA
The Chess Club, Art, Design & Architecture Museum, Santa Barbara, CA (Curator: Bruce W. Ferguson, President at Otis College of Art & Design)
The Chess Club, Leimin Space, Los Angeles, CA (Curator: Bruce W. Ferguson, President at Otis College of Art & Design)
Left Coast Annual Juried Exhibition, Sanchez Art Center, Pacifica, CA (Curator: Claudia Schmuckli, Curator, Fine Arts Museums of San Francisco, CA)
Combined Effort: Art benefit for ACLU, Sea Farm City, Los Angeles, CA
- 2017 *Window to the Arts*, Silo118 and the Squire Foundation, Santa Barbara, CA
The Mixed Show, Leimin Space, Los Angeles, CA
It Figures, Blue Line Arts, Roseville, CA
First Year Review, Red Barn Project Space, Santa Barbara, CA
Incarceration, Orange County Center for Contemporary Art, Santa Ana, CA
Patterns of Disorder, Red Museum, Sacramento, CA
Daisy MJ, Holly Gallery, Miami Gold Coast, Queensland, Australia
Uffizi Community Art Fundraiser for Sex Trafficking Survivors, Christ Presbyterian Church, Santa Barbara, CA
Ghost Ship Fundraiser, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- 2016 *Introductions*, Glass Box Gallery, Santa Barbara, CA
Juried Exhibit, Georgia Galleria, Vallejo, CA (Curator: Rea Lynn de Guzman, artist, San Francisco, CA)
California Love Post Baccalaureate Thesis Exhibition, University of California, Berkeley (Extension) Gallery, San Francisco, CA
Child's Play, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
The Found Object, University of California, Berkeley (Extension) Gallery, San Francisco, CA
- CA
35 Live: CoCA Members' Show, Center of Contemporary Art (CoCA), Seattle, WA (catalogue)
Ten Top Artists Juried Exhibition, Coagula Curatorial, Los Angeles, CA (Curator: Tulsa Kinney, Editor-in-Chief and Co-founder, Artillery Magazine)
- 2015 *Humans in between Homes*, Omni Oakland Commons, Oakland, CA
Axis Gallery 2015 Invitational Exhibition, Axis Gallery, Sacramento, CA
Freedom: Art Indulgence, SOMArts, San Francisco, CA (catalogue)
Just Sayin', Art on 30th, San Diego, CA (Curator: Erika Katayama, Registrar, Mingei International Museum, San Diego, CA)
Modern, Holly Gallery, Miami Gold Coast, Queensland, Australia
BOLD: The Unpredictable, Paolo Mejia Art Gallery, San Francisco, CA
Grand Opening, Temescal Studios, Oakland, CA

- 10th National Exhibition*, Axis Gallery, Sacramento, CA (Curator: Max Presneill, Head Curator for the Torrance Art Museum, Torrance, CA) (catalogue)
- Juneteenth*, Firehouse Collective Art Gallery, Berkeley, CA
- Artists View of the News*, Marin Society of Artists Frances Young Gallery, Ross, CA
- Dab Art*, The HUD Gallery, Ventura, CA
- Michael Jackson Tribute Exhibition*, Holly Gallery, Miami Gold Coast, Queensland, Australia
- SWAN Day*, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- Enigma*, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- A Portrait in Diversity: Portrait/Self-Portrait Show*, Studio One Art Center, Oakland, CA
- 2014 *Art & Social Change*, LH Horton Junior Gallery, Stockton, CA (Curator: Jen Delos Reyes, Assistant Professor at Portland University, Art and Social Practice M.F.A. program)
- 2013 *Art Emerging*, Huntington Beach Art Walk, Huntington Beach, CA
- The Art of Shaping*, Huntington Beach Art Walk, Huntington Beach, CA
- 2012 *On Tour Photography*, Alfa Art Gallery, New Brunswick, NJ

Public Projects and Commissions

- 2021 Solo Mural for Meta Open Arts, *Esperanza*, Meta, San Francisco, CA
- 2021 Public Art Commission for “Reclaim” campaign, *Healthy Davis Together*, Davis, CA
- 2020 Public Art Commission, *Left Foot, Right Foot*, digital mural, Arden Fair Monuments, Sacramento, CA
- 2018 Solo Mural, *Time Scales*, Department of Earth Science (Webb Hall), University of California, Santa Barbara, CA

Exhibitions Curated

- 2015 *Support Women Artists Now (SWAN) Day*, Fundraising Exhibition for WomenArts, Firehouse Art Collective: The Lottie Rose House, Oakland, CA
- 2014 *Pacha Mama*, Fundraising Exhibition for Save the Redwoods, Private Residence, Oakland, CA
- Compassion*, Fundraising Exhibition for UNICEF for Typhoon Haiyan Victims in the Philippines, Private Residence, Alhambra, CA

Awards, Grants, Fellowships, & Residency

- 2024 Memory Palace Creative Project, Artist, California Arts Council, Sacramento, CA
- Quick Grant, Center for Cultural Innovation, Los Angeles, CA
- 2022 National Endowment for the Arts Seeding Creativity Grant, Office of Arts and Culture, Sacramento, CA
- 2021 Meta Open Arts, San Francisco, CA
- 2018 Studio Montclair Emerging Artist Grant, Montclair, NJ
- 2017-2018 Levitan Fellowship, University of California, Santa Barbara, CA
- 2017 Fall 2017 Lorin '68 and Karen Letendre Alumni Gallery artist, Mosher Alumni House, University of California, Santa Barbara, CA
- 2016-2018 Department of Art Block Grant, University of California, Santa Barbara, CA

- 2016 Second Place Award, Georgia Galleria, *Juried Exhibit*, Vallejo, CA (Juror: Rea Lynn de Guzman, artist, San Francisco, CA)
Research Assistant Fellowship, University of California, Santa Barbara, CA
Alumni Related Events Funding Award, University of California, Santa Barbara, CA
- 2015 Ernest J. Gaines Fellowship & Residency, New Pacific Studio, Vallejo, CA
Honorable Mention, Axis Gallery, *10th National Juried Exhibition*, Sacramento, CA (Juror: Max Presneill, Head Curator for the Torrance Art Museum, Torrance, CA)
Honorable Mention, Marin Society of Artists Frances Young Gallery, *Artists View of the News*, a juried exhibition, Ross, CA (Juror: Jack Lucey, former staff artist for Marin Independent Journal, Ross, CA)
- 2014 Second Place Award, Art Scene Today, *Fall 2014 Competition: Fire Beneath the Ice*, an international juried exhibition (Juror: Diane Birdsall, Owner/Director of Diane Birdsall Gallery, Old Lyme, CT)
http://artscenetoday.com/juried-exhibitions/fire_beneath_the_ice/

Bibliography

- Sena Christian, "Art Collecting With Confidence," Sacramento Magazine, October 19, 2022, <https://www.sacmag.com/magazine/arts-culture-blog/art-collecting-with-confidence/>
- Brenda Romero, PhD, "Beyond Face Value," Sacramento State University Center on Race, Immigration & Social Justice, Un/Equal Freedoms, May 2021, <https://crisj.org/artists/jennifer-lugris>
- Anne Ternus-Bellamy, "Healthy Davis Together Turns to Local Artists to Spread Messaging," Davis Enterprise, May 22, 2021, <https://www.davisenterprise.com/feature/arts/art/healthy-davis-together-turns-to-local-artists-to-spread-messaging/>
- Barbara Archer, "Healthy Davis Together Art Banners Convey Public Healthy Messaging and Support Regional Artists," City of Davis, May 21, 2021, <https://www.cityofdavis.org/Home/Components/News/News/7459/2985?backlist=%2f>
- "Creative Self-Care: Jennifer Lugris," Richmond Art Center, October 29, 2020 <https://richmondartcenter.org/announcements/creative-self-care-jennifer-lugris/>
- "Merced College to Present 'Era Otra Epoca,'" The Merced County Times, February 8, 2020, <https://mercedcountytimes.com/merced-college-to-present-era-otra-epoca/>
- Mendocino College Art Gallery Welcomes Artist Manuel Fernando Rios' Exhibit 'Everyday People,'" The Ukiah Daily Journal, February 5, 2020, <https://www.ukiahdailyjournal.com/2020/02/05/mendocino-college-art-gallery-welcomes-artist-manuel-fernando-rios-exhibit-everyday-people/>
- Elizabeth Larson, "Mendocino College Art Gallery Welcomes Rios' 'Everyday People' Exhibit," Lake County News, February 2, 2020, <http://www.lakeconews.com/index.php/arts-life/64204-mendocino-college-art-gallery-welcomes-rios-everyday-people-exhibit>
- Jessica Westin, "'Offering a Possibility' Opens at Maturango," The Siskiyou Daily News, January 12, 2019, <https://www.siskiyoudaily.com/entertainment/20190112/offering-possibility-opens-at-maturango>
- Victoria Dalkey, "Art Review: 'Her Way' Features Women Artists Pushing their Art in New

- Directions," *The Sacramento Bee*, November 28, 2018,
<https://www.sacbee.com/entertainment/arts-culture/article222209700.html>
- Claudia Rivas, "Her Way at Jay Jay Gallery: An All-Female Multi-Generational Painting and Print-Making Exhibition," *Submerge*, November 8, 2018,
<http://submergemag.com/art/her-way-at-jay-jay-gallery/>
- Barbara Bingley, "New to Sacramento, Artist Jennifer Lugris Talks about Her Work and the Local Artistic Community," ABC10, November 1, 2018,
<https://www.abc10.com/video/news/new-to-sacramento-artist-jennifer-lugris-talks-about-her-work-and-the-local-artistic-community/103-8300661>
- "Awakened in Art: Dream and Art Tell Difficult Political Truths," *Pacific Sun*, October 31, 2018, <https://pacificsun.com/awakened-in-art/>
- Rachel Heidenry, "UCSB Student Art Exhibition Takes Center Stage: Art MFAs Present Graduate Works in 'The Chess Club,'" *Santa Barbara Independent*, May 29, 2018,
<https://www.independent.com/news/2018/may/29/ucsb-student-art-exhibition-takes-center-stage/>
- Josef Woordard, "Concepts by Degrees: This Annual Group Exhibition of MFA Students at UCSB Offers the Provocations, Diversity, and Fresh Ideas the Show has Long Been Known for," *Santa Barbara News-Press*, May 25, 2018.
- "Jennifer Lugris," *Black Spot Co.*, January 27, 2018,
<https://www.blackspotco.com/blog/2018/1/24/jennifer-lugris>
- Kate Ripley Hayden, "Parables: Artists' Interpretation of Human Experience," *Noozhawk*, February 14, 2018,
https://www.noozhawk.com/article/parables_artists_interpretation_of_human_experience
- "Mood," *APÉRO Catalogue*, October 2017,
http://www.showapero.com/uploads/8/5/3/4/85349892/2017-10_mood_aperocatalogue_pages.pdf
- Jim Logan, "An Open Canvas," *The University of California, Santa Barbara Current*, May 3, 2017, <http://www.news.ucsb.edu/2017/017929/open-canvas>
- "Santa Barbara Art Scene: Art & Cultural Events" *Voice Magazine*, April 21, 2017,
<https://issuu.com/casamagazine/docs/4.21.17.voice?e=6215299/47598223>
- Jim Logan, "Creative Habitat," *The University of California, Santa Barbara Current*, November 1, 2016, <http://www.news.ucsb.edu/2016/017364/creative-habitat>
- Teresa D. Campa, "WGSE Spotlight: Jennifer Lugris," *WGSE Newsletter*, Fall 16: Issue 4 (October 16-22, 2016).
- Andrew Guest, "Visual Arts," *University of California, Berkeley (Extension) Catalogue*, May-August 2016.
- 35 Alive: CoCA Members' Show Catalog*, Seattle, WA: Ray C. Freeman III, 2016.
- Richard Freedman, "Gaines Fellowship Winner, Poet, Author at Vallejo's JFK Library," *Vallejo Times-Herald*, March 11, 2016,
<http://www.timesheraldonline.com/article/NH/20160311/NEWS/160319970>
- Andrew Guest, "Have Paintbrush, Will Create: Jennifer Lugris is Turning Her Talents into a Career," *University of California, Berkeley (Extension) Voices Blog*, February 5, 2016,
<https://voices.berkeley.edu/art-and-design/have-paintbrush-will-create>
- Shoka, "The Triple Don't-Miss Threat," *Sacramento News & Review*, December 10, 2015,

<https://www.newsreview.com/sacramento/triple-dont-miss-threat/content?oid=19283537>

Leejin Kim (Ed.), *Yellow Art Book #1*. Gimpo, Korea: CICA Press, 2015.

Jenna Culotti, "Top Ten Artists," *The Avenue*, September/October 2015, 14-15,
<http://online.fliphtml5.com/kdfi/cxjy/#p=14>

Martha Richards, "Benefit Exhibit by Bay Area Visual Artists for WomenArts,"
WomenArts, April 10, 2015, <http://www.womenarts.org/2015/04/10/benefit-exhibit-by-bay-area-visual-artists-for-womenarts/>

Esmee Xavier, "Oil on Acrylic for Change: Alhambra Art Show to Raise Money for Typhoon Haiyan Victims," *Alhambra Source*, January 16, 2014,
<https://www.alhambrasource.org/story/oil-on-acrylic-for-change-alhambra-art-show-to-raise-money-for-typhoon-haiyan-victims>

Presentations

- 2024 Artist Talk, University of Hawaii, Hilo, May 7.
- 2023 Artist Talk, University of California, Santa Barbara, May 22.
- 2021 Artist Talk, University of California, Santa Barbara, May 25.
- 2020 Artist Talk, Merced College, Merced College Art Gallery, Merced, CA, February 19.
- 2019 Artist Talk, Painting & Sculpture Outpost, Marysville, CA, November 9.
Artist Talk, Richmond Art Center, Richmond, CA, May 4.
Artist Talk, Maturango Museum, Ridgecrest, CA, January 11.
- 2018 Artist Talk, Urban University, Oakland, CA, September 6.
Artist Talk, University of California, Berkeley (Extension), CA, August 11.
Panelist "Checkmate: Winning a Game on Artistic Originality," Art, Design & Architecture Museum, Santa Barbara, CA, May 31
Artist Talk, University of California, Santa Barbara, CA, May 10.
- 2017 Artist Talk, University of California, Santa Barbara, CA, June 8.
M.F.A. First Year Review Presentation, University of California, Mosher Alumni House, Santa Barbara, CA, May 5.
Reach for the Stars: Ernest J. Gaines Fellowship Program 2017, New Pacific Studios, John F. Kennedy Library, Vallejo, CA, March 19.
- 2016 Artist Talk, Georgia Galleria, Vallejo, CA, October 14.
"Finished Unfinished" Alumni Presentation, Project L/EARN 25th Anniversary Conference, Rutgers University, New Brunswick, NJ, May 23.
New Pacific Studios: Ernest J. Gaines Fellowship Presentation & Artist Talk, John F. Kennedy Library, Vallejo, CA, March 13.

Collections

- 2023 Cabo Café, Beijing, China
University of California, Davis Health, Department of Dermatology, Sacramento, CA
- 2021 Meta, San Francisco, CA
- 2018 Art, Design & Architecture Museum, Santa Barbara, CA

Teaching Experience

- 2019- Current Professor and Chair, Sierra College Art Department, Rocklin, CA
Classes include: Drawing I, Acrylic Painting I & II, and 2D Design
- 2016-2017 Interdisciplinary Humanities Center Graduate Affiliates Program Scholar,
University of California, Santa Barbara, CA
Foundations in the Humanities course for Kern Valley State Prison
inmates
- 2016 Volunteer Teaching Artist, The Imagine Bus Project – San Francisco Juvenile
Hall, San Francisco, CA
Assisted Teaching Artist in the classroom with art projects for
incarcerated youth.

Education

- 2018 Master of Fine Arts, University of California, Santa Barbara
- 2016 Post Baccalaureate in Visual Arts, University of California, Berkeley (Extension)
- 2009 Bachelor of Arts, Rutgers University, New Brunswick, CA